

Massenet - Meditation from Thaïs

This image displays the bass line of the 'Meditation from Thaïs' by Jules Massenet. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 10, 17, 25, 31, 36, 41, 48, 55, and 63 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with triplets (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). The piece concludes with a final cadence in the tenth staff.